

# Public Media Institute 2020 Annual Report





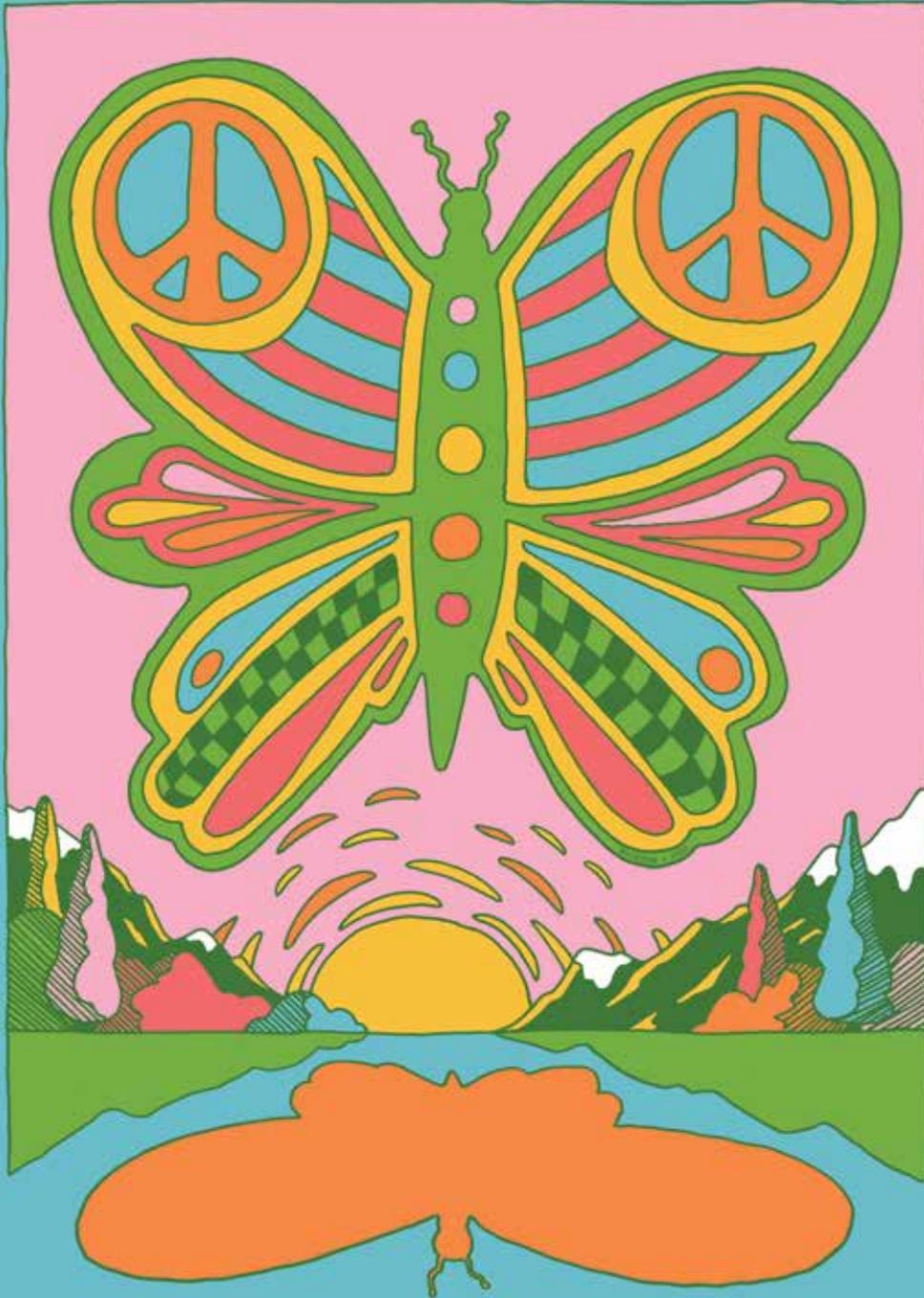
PUBLIC MEDIA INSTITUTE - 2020 ANNUAL REPORT

Cover image by Max Blackout



Poster by Louie Capozzoli

# Be Worthy of This Earth



Clay Hickson poster in Lumpen 136

## A LETTER FROM 2020

No one will ever forget the year 2020. Collectively we experienced the uncertainty and constantly shifting conditions of a pandemic amidst a major racial justice movement during one of the most politically divisive moments in history. We expect 2021 to be as precarious, if not more, but share hope for the vaccine to steer us from the pandemic's threat even as economic, environmental, and healthcare crises continue.

At Public Media Institute, we responded to the crisis by using our media platforms and infrastructure to document Chicagoans' creative responses to the pandemic. Shifting our resources and attention, we quickly launched the Quarantine Times publishing platform, presenting pressing new work by social justice workers, artists and thinkers. Together with the Quarantine Concert Series, we were able to provide opportunities and direct financial support to artists, musicians and members of our communities.

Using our resources and networks we initiated the Community Kitchen and Canteen to address immediate hunger and employment needs of our community and are proud to be able to expand the program further.

These efforts are a continuation of our mission to create, incubate, and sustain innovative cultural programming.

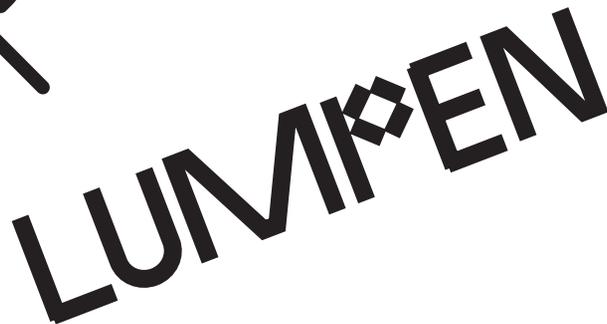
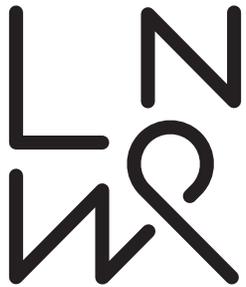
We want to thank everyone who has believed in and supported Public Media Institute over the past (almost 20) years, allowing us to grow into the position to do our part to help Chicago weather this storm. Without our community of friends, family and partners we would not be able to respond and react to these quarantine times.

This report is an overview of our activities in 2020 and features collaborations with hundreds of artists and cultural workers of all stripes.

With your help we will expand upon our work and do everything we can to aid our communities through the rough years ahead.

In Solidarity,

**Ed Marszewski**



## PUBLIC MEDIA INSTITUTE

Founded in 2001, PMI imagines the community of the future with artists, independent journalists, and our neighbors. Over the years, innumerable publications, festivals, spaces, and projects have been created by PMI. In 2020, PMI's primary programs included Lumpen Magazine, Lumpen Radio, Community Kitchen + Canteen, Co-Prosperity, Quarantine Times, and Buddy.

### Lumpen Magazine

Since 1991, the arts, politics, and culture periodical Lumpen has distributed millions of free circulation magazines in Chicago and around the world.

### Co-Prosperity

A 5000+ sq ft space that houses a visual arts gallery, performance space, publishing office, radio studio, and experimental cultural center.

### Lumpen Radio

Launched in 2016, WLPN 105.5 FM broadcasts 24/7 community-generated and multilingual radio content and streams online at [lumpenradio.com](http://lumpenradio.com)

### Buddy

A shop at the Chicago Cultural Center selling Chicago-made goods and artwork. 100% of sales go to the artists. The shop is now online at [hi-buddy.org](http://hi-buddy.org)

### Quarantine Times

[quarantinetimes.org](http://quarantinetimes.org) features hundreds of creative responses to the crises of 2020, and will soon be published as a 500-page book.

### Community Kitchen + Canteen

The Community Kitchen and the Community Canteen are food aid programs that provide over two-thousand meals a week to Chicagoans in need.

# TIMELINE OF PROGRAMS 2020 IN RE(AR)VUE

**Gilles Peterson presents International Anthem with special exhibition by Ricardo Mondragon - "By Thinking of Nothing You Create Another"-**  
Jan 13

**Level Eater X**  
Jan 17, 2020 – Jan 18, 2020

**To Boldly Go: Kirk/Spock Slash Fan Art from the Collection of Barbara P. Gordon**  
Jan 24, 2020 – Feb 16, 2020

**DISCOmbobulation – Li Ming Hu**  
Feb 1, 2020 – Feb 22, 2020

**Typeforce 11**  
Feb 28, 2020 – Mar 15, 2020

**Lumpen Radio goes remote**  
Mar 13, 2020

**\*\*Illinois' shelter-in-place order goes into effect\*\***  
Mar 21, 2020

**The Quarantine Times**  
Mar 23, 2020 – Aug 31, 2020

**Livestreaming Broadcasts on Lumpen Twitch Channel**  
Mar 31, 2020 – present

**JUSTICE. DEFUND. ABOLISH: For Black Lives**  
Jun 13, 2020 – Sep 30, 2020

**Community Kitchen Food Aid Program**  
June 10, 2020 - ongoing

**Community of the Future Market**  
Sundays from June 14 to August 9, 2020

**Launch of Communities Amplified Multilingual Radio Initiative**  
Jul 1, 2020

**Release of Lumpen 136: POST NO BILLS**  
Aug 15, 2020

**Release of Lumpen 137: Artists Run Chicago**  
Sept 1, 2020

**Launch of the Buddy Web Shop**  
Sep 22

**BEING: Welcome to Humanity**  
Sep 25, 2020 – Nov 6, 2020

**Interactive map + directory launch - [artistrunchicago.com](http://artistrunchicago.com)**  
Oct 6, 2020

**Body/Space**  
Oct 12, 2020 – Nov 6, 2020

**Community Canteen**  
Nov 12, 2020 – present

**Knobl Hearts – Casey Carsel**  
Nov 17, 2020 – Jan 15, 2021

**Buddy Holiday Shop at Co-Prosperity**  
Nov 27, 2020 – Dec 20, 2020



Gilles Peterson presents International Anthem



Typeforce XI



Being: Welcome to Humanity



To Boldly Go



Being: Welcome to Humanity

Level Eater X



PMI BEGAN 2020 WITH GALLERY EXHIBITIONS, CONCERTS, AND OLD FRIENDS. WE WERE PLANNING TO LAUNCH A NEW LOCAL ART SHOP AT THE CHICAGO CULTURAL CENTER, HOLD MULTILINGUAL RADIO EXPANSION CLASSES, A SPECIAL EDITION OF LUMPEN, AND A NEW SOLO EXHIBITION SERIES, ALL BEFORE IT GOT WARM IN CHICAGO.



## Shows in Co-Prosperity

Gilles Peterson presents International Anthem with special exhibition by Ricardo Mondragon - "By Thinking of Nothing You Create Another"  
The broadcaster and head honcho of Worldwide FM hosted performances and interviews with a variety of musicians from the International Anthem label, including Angel Bat Dawid, Damon Locks & Black Monument Ensemble, Junius Paul, Jaimie Branch, Resavoir, Makaya McCraven, and more. It was accompanied by a special exhibition curated by Ricardo Mondragon

### Level Eater X

January 17

PMI's annual Dungeons & Dragons fundraising event celebrated its tenth year with A Fantastical Fantasy Art Show, Goblin Gaming, Performances by Environmental Encroachment and Wizard Tribe 333, Live Silkscreen Printing by Teetsy the Terrific and Limited Edition Swag and shirts before kicking off the 100 person role playing event of the decade. In 2021, Level Eater will be online and will be able to accommodate and connect even more nerds, as the internet does - follow [leveleater.com](http://leveleater.com) for details.

### To Boldly Go

January 24-February 16

Curated by Jenson Hilenbrand with Co-Pro Peers David Nasca and Salem

## THIS IS WHAT HAPPENED INSTEAD

### Co-Prosperity Numbers:

+ Nine exhibitions

+ 127 artists

+ 65+ live stream performances.

+ 4 window exhibitions

+ 1 bigoted vandalism

## Collo-Julin

An exhibition of K/S fan art kicked off the Co-Prosperity Programming Council's exhibition selections this year. Born from deep space passions left unspoken, "K/S" or "Spirk" stories and art emerged in 1974 from often-pseudonymous members of the Star Trek fandom. They compiled and mailed their creations far and wide in typewritten, photocopied publications long before there was an internet for slash fiction to blossom within. This collection represented one of the largest accumulations of original Kirk/Spock drawings ever publicly exhibited. Public Media Institute was honored to host this body of truly unique and historically vital paintings and drawings saved from an auction house by Jenson Hilenbrand.

## Typeforce 11

February 28-March 15, 2020

The 11th annual Chicago-based exhibit celebrating wildly talented, emerging typographic artists and designers. Every year, in collaboration with the Chicago Media Institute and Co-Prosperity Sphere, Typeforce curates an exhibit celebrating our city's wildly talented, emerging typographic artists and designers. Curated by Dawn Hancock and Ed Marszewski

## JUSTICE. DEFUND. ABOLISH FOR BLACK LIVES

Justseeds + For The People Artist Collective + Reuben Kincaid + Neon Mike- June 13- September 15 2020

Curated by Monica Trinidad and Aron Hughes

This project was an urgent initiative by the Co-Prosperity Sphere Programming Council (CoPro ProCo) in response to the George Floyd and Brianna Taylor rebellion. Curated by Monica Trinidad with support from Aaron Hughes, Justice. Defund. Abolish: For Black Lives was a collection of graphics from Justseeds Art Cooperative and For the People Artists Collective. Neon Mike and Reuben Kincaid had 4 neon signs titled "I Can't" installed that said "I can't breathe, i can't watch birds, I can't jog, and I can't kneel" - which was vandalized in August by unknown actors.



I CAN'T



JUSTICE. DEFUND. ABOLISH FOR BLACK LIVES

I CAN'T  
STOP

I CAN'T  
WATCH  
BIRDS

I CAN'T  
KNOW

I CAN'T  
BREATHE



LI-MING HU'S DISCOMBOBULATION



### Being: Welcome to Humanity

September 26 - November 6

Curated by Ahniya Butler

In September, PMI staff along with the CoProsperity Programming Council decided to reopen the gallery space for the first time post 2020 pandemic. The space was open for individual scheduled visits and the staff took all the measures to ensure everyone's health and safety. "BEING: Welcome to Humanity" stares into the darkness of human reflection and unlocks a universe of emotion. Seven Chicago-based artists dive deep into the burden of sentience and bring their mental health stories to the table. Here; we are removing the varnish, manifesting the true self, and creating a place of comfort and understanding. Being will hurt and heal.



CASEY CARSEL KNOBL HEARTS

ANTHONY SIMS'S BODY/SPACE

### CO-PROSPERITY PEERS

Solo Exhibitions in the Co-Pro Windows

The Co-Prosperity Programming Council launched the Co-Pro Peers series in 2019 to provide solo exhibition opportunities for Chicago artists in Co-Prosperity's large windows. This year, the program launched in time to allow for artists to show their work safely and accessibly to the public during the pandemic. Each Co-Prosperity Peers exhibition comes with a \$500 stipend made possible by the Andy Warhol Foundation for the Visual Arts. For the 2021 season, the council has received over 60 proposals to be reviewed. To submit a proposal for the next season, visit [coprosperity.org/submit](http://coprosperity.org/submit).



### Li-Ming Hu's DISCOmbobulation

February 1-February 22, 2020

A combination of installation, video and performance exploring notions of authenticity in relation to cultural identities and how subjectivities are con-

structured through the experience of diaspora. The work examined the ways in which authenticity is demanded from cultural producers; artists and musicians alike.

Live from the windows, renowned art historian and critic Lori Waxman wrote reviews free of charge for artists in need. Completed reviews were published in the 137th edition of Lumpen (Artist Run Chicago), and remained on view at the windows throughout the length of the show.

### **Anthony Sims's Body/Space**

October - November 2020

In *Body/Space*, Sims adopts the form of a tableau vivant (a living image), creating a series of 26 performances that are unique to each of Co-Prosperity's three windows. *Body/Space* focuses on conscious and subconscious labeling, neglect, and interpretation of black queerness in the contemporary art world and LGBTQ+ community. By introducing shifting scenic elements and costume design, he will explore vast eras of time, beginning in the 1920s and ultimately documenting the past 100 years of black queer liberation. Reckoning with the window pane as a photographic lens, Sims aims to highlight the power of resistance in stillness.

### **Casey Carsel's Knobl Hearts**

November 2020 - January 2021

"Though historically garlic and Jewish culture were closely intertwined (for better or for worse), garlic is rarely recognized in the present day as a cultural signifier of Jewishness (also for better or for worse). Like many historical symbols of Jewish identity, the association with garlic has disappeared, replaced by others icons and other options. Knobl Hearts (Knobl—meaning garlic in Yiddish) takes the simultaneous sweetness and stench of garlic within Jewish cultural history, as well as its relative contemporary absence, as a starting-point towards at least a small facet of a Jewish identity."



HOW? AFTER A WEEK OF RECONFIGURING ALL OF OUR LIVES, AGAIN AND AGAIN, WE ARE LAUNCHING A NEW PROJECT, THE QUARANTINE TIMES. IT'S AN EXPANDED CONVERSATION AND PUBLICATION PROJECT DESIGNED BY TEAM MEMBERS AND FRIENDS OF PUBLIC MEDIA INSTITUTE (PMI), THE NONPROFIT THAT RUNS THE CO-PROSPERITY SPHERE, LUMPEN MAGAZINE, LUMPEN RADIO (WLPN 105.5FM), AND EVENTUALLY, THE NEW BUDDY SPACE AT THE CHICAGO CULTURAL CENTER. THE QUARANTINE TIMES WILL LIVE ON THE WEB AND THE RADIO, IN AN EMAIL NEWSLETTER, AND, ONCE ALL THIS IS OVER, IN A PUBLICATION AND AT A PARTY.



[WWW.QUARANTINETIMES.ORG](http://WWW.QUARANTINETIMES.ORG)

# POSTPONED EXHIBITIONS DUE TO COVID-19 INCLUDE:

## **Slaysian**

Organized by Jenny Lam

## **An Epithet, or That Which Remains After Death**

Organized Jory Drew and Joelle Mercedes

## **Motherfucker**

Organized by Liz Roberts and Elena Harvey

## **Kool Aid**

Organized by Max Morris and Paul Nudd

## **Recuerdos**

Organized by Moises Salazar

## **Untitled Queer Time Travel ACRE partner show**

Including work by Amy Cousins, Toisha Tucker, Charles Long, Sonny Christopher Martinez, and Zachary Hutchinson.



6/26/20

## All Power to the People: 50 years of struggle for community control over the police

There there has been no fundamental change in power relationships in this country in the past 50 years, since the days of the Panther Party. There are simply now a whole host of blacks in the Democratic Party who administer and manage the mass black incarceration regime that was imposed after



6/26/20

## COVID Reviews: Maria Gaspar, Sue Havens, Tony Tasset

Art critic Lori Waxman writes reviews for artists whose work was affected by the COVID-19 pandemic. In this first week, Lori reviews Maria Gaspar, Sue Havens, and Tony Tasset.



6/23/20

## Chicago: Remove Balbo and Fascist Monuments

I shouted to Mayor Daley, "Why don't you rename Balbo Dr. after someone who isn't a fucking fascist?" I was handcuffed, processed and given a ticket for misdemeanor for disturbing the peace. Today, with the uprisings that have rippled out from Minneapolis, we should include this tribute to fascism on the chopping block of racist myths we refuse.



6/22/20

## Are you an artist whose work has been impacted by the COVID-19 pandemic?

Are you an artist whose work has been impacted by the COVID-19 pandemic? Have you had an exhibition cancelled or closed? Have you been making art in isolation?

The 60 wrd/min art critic, along with the rest of the art world, remains under quarantine for the protection of the greater population, and will for the foreseeable future. But she is



## Quarantine Times

### QUARANTINE TIMES WEBSITE

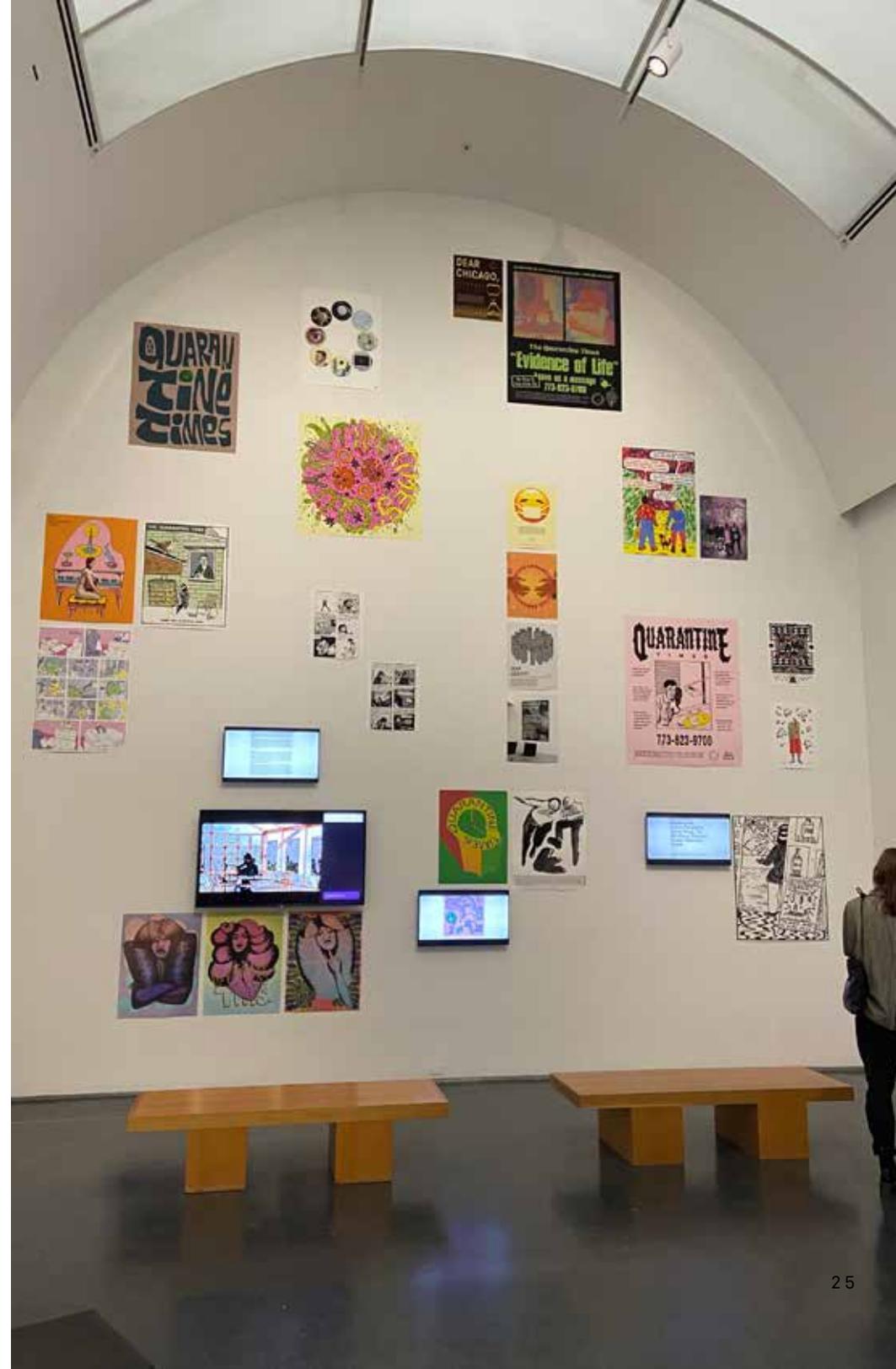
March - August 2020

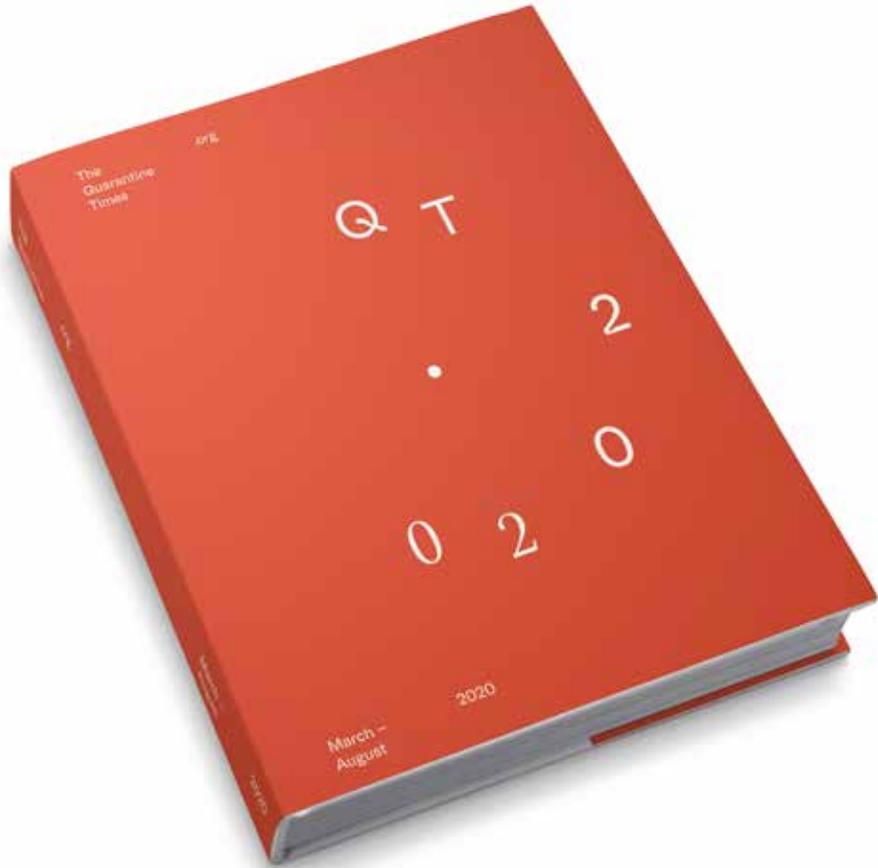
The Quarantine Times ([www.quarantinetimes.org](http://www.quarantinetimes.org)) was produced by Public Media Institute and served as a COVID-19 emergency relief fund for over 300 Chicago artists between March and August of 2020. Each day, PMI commissioned a new creative response to the pandemic, the uprising against police terror, and the breadth of hardship our communities have experienced in 2020.

### QUARANTINE TIMES + MCA

November 2020 - May 2021

The Quarantine Times project was included in the MCA exhibition “The Long Dream” that opened on November 7th of 2020. The Quarantine Times installation includes posters made for the windows of PMI’s headquarters, Co-Prosperity, three screens that scroll the entire contents of the web platform, and a larger screen that loops 70+ hour archive of live-streamed performances and conversations PMI has produced since the beginning of the pandemic. This screen will also display any new live content in real time.





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## Lumpen Radio

### LUMPEN RADIO GOES REMOTE

2020 has transformed how we live, play and learn. As challenging as 2020 has been Lumpen Radio was ready to continue amplifying and celebrating creative leaders. In March radio producers, hosts and volunteers swiftly pivoted from our studios to their homes. Not only did our active roster continue but our technology and mutual-aid network allowed for new content to surface. Lumpen Radio saw immense growth this year with 14 new shows airing amidst a pandemic, Lumpen Radio has aired 70+ hours of new content each week including expanded local news coverage, multilingual journalism, creative cultural programming for Chicago's southside. Additionally, we were able to renew our broadcasting license with the FCC for another 8 years. As we look to 2021 we look forward to strengthening our current roster of hosts and producers and continuing to diversify our multilingual content.

### NEW PROGRAM HIGHLIGHTS

Pocket Guide to Hell, CoAmp en Español, Means of Production, Cruel Public Schooling, Out of the Archives, Cookbook Series, Toward Common Cause, Rebel Steps, Soothing Sounds, Lumpen Radio Twitch Live, The Long Now, Quarantine Times, Tete A Tete, Chando Radio.



## Communities Amplified

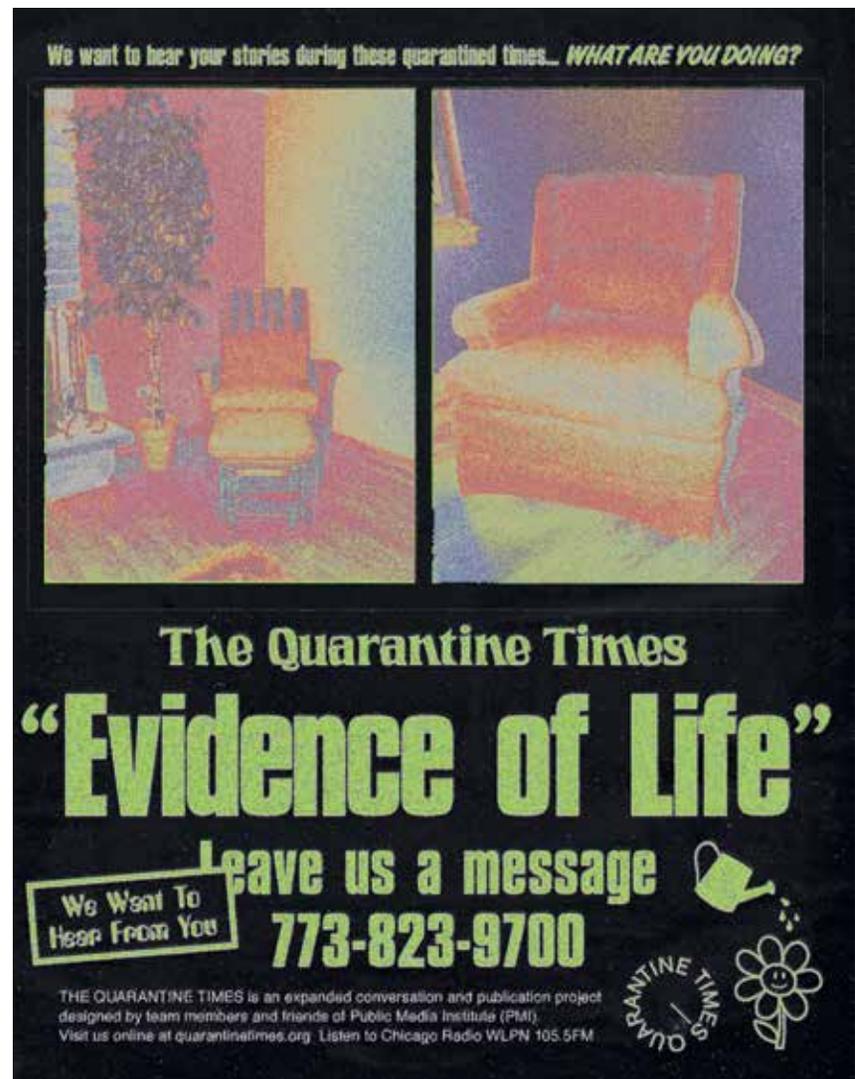
Communities Amplified was created to train new radio producers from communities in Chicago and expand multilingual programming on Lumpen Radio. Even while in-person workshops and access to the station were curtailed due to the COVID-19 pandemic, PMI and our stellar producers and instructors Stephanie Manriquez and Anita Luk found many different ways to bring fresh new voices in Spanish and Cantonese on the radio. CoAmp 2020 trained content creators, editors and producers. Here is a round-up:

Since the launch of the Cantonese-language show Tete-a-tete in late 2019, experienced producer and host Anita Luk has invited apprentices from Chicago's Chinese-american communities into the Lumpen Radio station. Two of Anita's production fellows, journalists and community organizers Grace Chan McKibben and Yury Lui, have now joined Communities Amplified to bring more Cantonese and Mandarin-language journalism and culture on Lumpen Radio.

Between April and June, Stephanie led a 6-week online production workshop with two students. This process worked as a pilot for future radio production workshops.

Meanwhile, through new Community Recording Sessions, six brilliant youth producers of Yollocalli Arts Reach recorded stories from community members and edited segments for the radio. Between July and September, Stephanie led four-to-six hour individual training sessions with six new producers and invited two veteran Lumpen Radio producers to make content for the new show CoAmp en Español WLPN.

During the last trimester of this crazy year, between October and December, CoAmp proudly launched 18 segments produced throughout the year. Of those segments, six became new monthly shows in Spanish on Lumpen Radio: "No the asustes," "De Migrante a Migrante," "Todo y Nada," and two new segments from Contratiempo Radio, "Adentro de la voy hay un poema" and Contratiempo Radio Virtual.



Poster by Drew Ryan

**Lumpen Radio Numbers:**  
**+ DJs, Hosts and Producers on Lumpen Radio: 105**  
**+ Hours of content every week: 80+**  
**+ Hours on air & online: 24/7**  
**+ Listeners, daily: 50,000+**

Issue  
137  
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28  
Number  
02  
Fall  
2020

Wear a Mask



# LUMIPEN

**Lumpen  
Magazine**

*Operating a Front  
for the Left in the Arts  
since 1991*

960 W 31st St  
Chicago IL 60608

**lumpen  
.com  
publicmediainstitute  
.com**

Part of  
the  
Buddy

**System**

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**Volume  
29**

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Illinois Humanities

# LUMPEN

## Lumpen Magazine

### Lumpen 136 - POST NO BILLS

The 136th issue of Lumpen Magazine joined the nationwide uprising against police brutality and racial violence, triggered in 2020 by the police murders of George Floyd, Breonna Taylor, and too many other African-Americans in the United States. The issue gathered essays, critiques, visual art and protest posters created by artists, writers and activists.

### Lumpen 137 - Artist Run Chicago

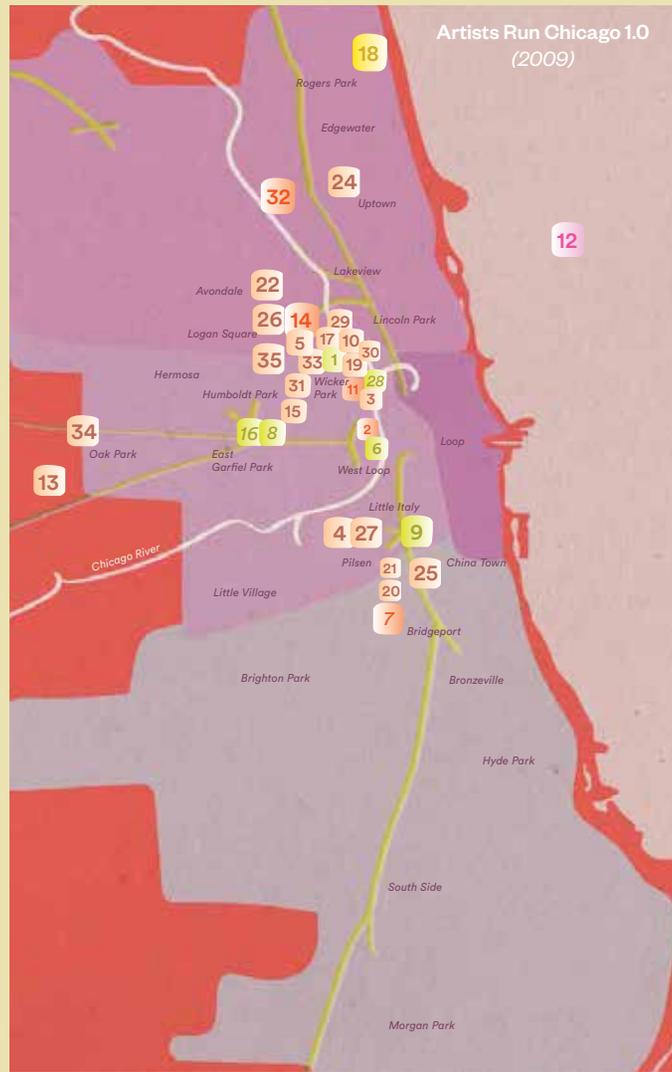
Lumpen 137: Artists Run Chicago joined the Hyde Park Art Center in celebrating Chicago's artist-run projects. In interviews and essays with artists who run galleries and cultural spaces in Chicago, writers from Lumpen and from Sixty Inches from Center gathered profiles, characteristic histories, and pieces of advice from the community. Two maps compare the spaces that were part of the first "Artists Run Chicago" show, in 2009, and those that make up the exhibition this year. And a directory lists over a hundred artist-run projects that live in Chicago today.

Lumpen 137 also draws a picture of the impact of the COVID-19 pandemic on artist-run Chicago. Through graphs and stories, the magazine shows the results of a survey completed by forty-three spaces between May and August of 2020.



# Arc 1.0

- 1 1/Quarterly
- 2 65Grand
- 3 Alogon
- 4 Antena
- 5 artLedge
- 6 Butchershop
- 7 Co-Prosperity
- 8 Devening Projects
- 9 Dogmatic
- 10 Fraction Workspace
- 11 FGA  
(Fucking Good Art)
- 12 Green Lantern
- 13 He Said-She Said
- 14 HungryMan
- 15 Joymore
- 16 Julius Ceasar
- 17 Law Office
- 18 LiveBox
- 19 Margin Gallery
- 20 Medicine Cabinet/  
Second Bedroom  
Project Space
- 22 Mini dutch
- 23 Modest  
Contemporary Art  
Projects
- 24 NFA Space
- 25 Normal Projects
- 26 Old Gold
- 27 Polvo
- 28 Roots and Culture
- 29 Scott Projects
- 30 Standard
- 31 Suitable
- 32 Swimming Pool  
Projects
- 33 Teti
- 34 The Suburban
- 35 Vonzweck



Participants in  
Artists-Run Chicago  
2009

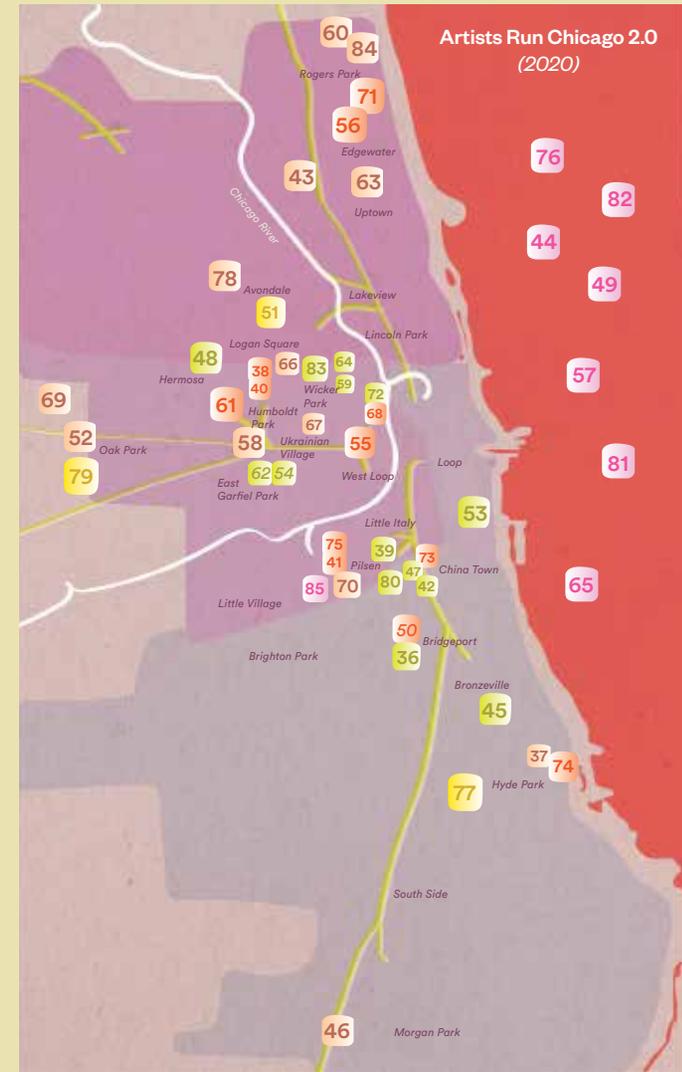
**ARC 1.0 + 2.0 KEY**

- Residential
- Storefront
- Warehouse / Larger Building
- Public Building
- Unfixed / Itinerant
- Native American Trails in Chicago 1804

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# Arc 2.0

- 36 062
- 37 4th Ward Project  
Space
- 38 65Grand
- 39 ACRE Projects
- 40 Adds Donna
- 41 AMFM
- 42 Annas
- 43 Apparatus Projects
- 44 Bad At Sports (lake)
- 45 Blanc Gallery
- 46 boundary
- 47 Chicago Art  
Department
- 48 Chuquirmarca
- 49 Clutch (Lake)
- 50 Co-Prosperity  
and Lumpen Radio
- 51 Comfort Station
- 52 Compound Yellow
- 53 D Gallery
- 54 Devening Projects
- 55 Document
- 56 Experimental Sound  
Studio
- 57 F4F
- 58 The Franklin
- 59 Heaven Gallery
- 60 Iceberg Projects
- 61 Ignition Project Space
- 62 Julius Caesar
- 63 Lawrence and Clark
- 64 LVL3
- 65 Mujeres Mutantes
- 66 Night Light Studios &  
Gallery
- 67 Ohklahomo
- 68 Nightingale
- 69 Practise
- 70 Prairie
- 71 Roman Susan
- 72 Roots & Culture
- 73 Rootwork Gallery
- 74 The Silver Room
- 75 Slow
- 76 The Suburban (Lake)
- 77 Sweet Water  
Foundation
- 78 table
- 79 Terrain Exhibitions
- 80 Tiger Strikes Asteroid
- 81 Trunk Show (lake)
- 82 TRQPITECA
- 83 VGA Gallery
- 84 Wedge Projects
- 85 Western Pole\*



Participants in  
Artists-Run Chicago 2.0  
2020





## Buddy

Buddy was set to open at the Garland Gallery in the Chicago Cultural Center on April 17, 2020.

Buddy had accepted over 200 artists from over 30 Chicago neighborhoods, was beginning to receive products, and was building out the shop space when the pandemic hit and everything was put on hold.

### **BUDDY 100 & COMMUNITY OF THE FUTURE MARKET**

In July, we received a generous donation that has allowed Buddy to give 100% of sales to artists to the remainder of 2020. It also allowed us to finish the Cultural Center buildout and pay employees to begin to run Buddy as a pop-up at the weekly Community of the Future Market where we highlighted art and products of artists of color and generated our first sales.

### **WEB SHOP**

With news that the Cultural Center would not open until 2021, we adapted with a new plan to open Buddy online. On September 22,



after months of work receiving and inventorying products from artists affected by the pandemic, photographing over 650 unique items, help from graphic and web designers, we launched the site at hi-buddy.org. We opened to a healthy round of online sales and continued to attend outdoor sales to promote the shop.

### **BUDDY PERFORMANCE AND RESEARCH RESIDENCY: RE: PLACE CHICAGO**

In September, Buddy welcomed Atom-R, Santiago X, Felicia Holman, Josh Rios, and Marina Resende Santos for the inaugural Buddy Performance and Research Residency. Titled Re: Place Chicago, the first session invites works reflecting on queer and BIPOC histories of the region in consultation with historians, technology experts, and the city. The residency goes on until the fall of 2021, when artists will show their work in-person and live on Lumpen Radio and Lumpen TLVSN.

### **Art 2 Go**

Amidst all of these changes, we found time to launch the inaugural show of Art 4 Sale, an exhibition series that will eventually have a home in the Cultural Center store. The show Art 2 Go features work from nine Chicago-based artists and projects that are designed to be taken “to go,” to be completed and interacted with at home.



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**Buddy Numbers:**

- + Artists and Vendors Represented: 145
- + Items for sale on Webshop: 650+

**+ Total Sales: \$50k+ - 100% income to artists**

- + Customers: 600+
- + Items Sold: 1250+





## Community Kitchen

The Community Kitchen is a food service program whose purpose is to employ hospitality industry workers to feed those in need. The Community Kitchen provides hot complementary box lunches to residents, families and workers in Chicago. Meals are delivered 5 days a week to food pantries, local senior housing complexes, community centers, hospital workers and residents of Chicago. The program launched on June 10th and by late July the number of meals being distributed increased from 600 to 1,000 meals per week. In effort to broaden the program's reach and provide easier access to food, The Community Canteen launched on November 12, allowing for 1,000 more meals per week.

Community Canteen is a carry-out restaurant concept that serves free lunches 5 days a week, available to everyone. The first location is located at Kimski in the neighborhood of Bridgeport. Working in tandem, the Community Kitchen and Community Canteen have served over 21,000 meals since June. In 2021 an additional Community Canteen will be established at Wherewithall restaurant and will be open four days a week.

Total meals served will increase overall to 3,600 meals per week through April, 2021.

[www.communitykitchenchicago.org](http://www.communitykitchenchicago.org)



### Community Kitchen Numbers:

+ Number of meals served:  
21,670

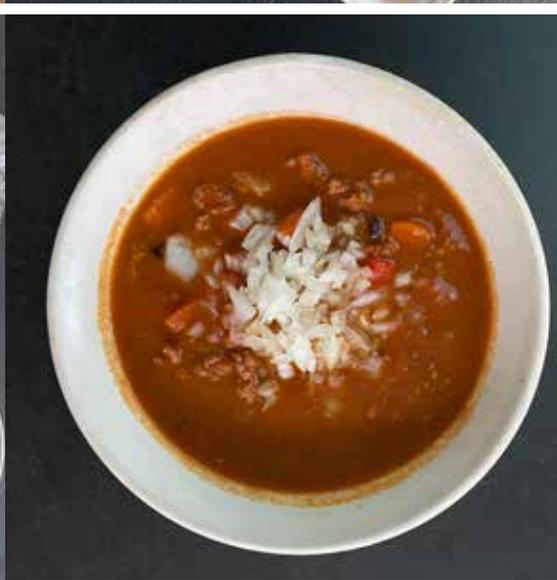
+ Number of meal recipient  
organizations: 20

+ Number of local chefs  
employed: 57

+ Number of local farms,  
bakeries, suppliers: 48

+ Average cost per meal:  
\$7.76/plate

+ Avg meals per week:  
2,130



# PMI IS MADE OF PEOPLE

## ADMIN TEAM

Director: Edward Marszewski  
Managing Director: Nick Wylie  
Development Manager: Marina Resende Santos  
Communications Manager: Elise Barrington  
Legal Support: Jerry Boyle  
Accounting Support: Lee Andel Dewey + John Babbington

## BOARD

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Tech Support: Graham Livingston  
Radio Production: Shanna van Volt  
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Radio Production: Neil Gainer, Annie Klein, Julie Wu

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### LUMPEN RADIO GUESTS

Lumpen Radio entertained over 1,000 guests on its air this year. Some of the biggest names from the world of art, music, politics and social justice were:

### POLITICS GUESTS

Senator Dick Durbin, Representative Marie Newman, Representative Theresa Mah, Aldermen Patrick Thompson Daley; Leslie Hairston; Jeanette Taylor; Michelle Harris; Susan Garza; Anthony Beale; Ray Lopez; Byron Sigcho-Lopez; Carrie Austin; Andres Vasquez. Cook County officials John P. Daley, Dorothy Brown, Kim Foxx, Brandon Johnson, Fritz Kaegi, President Toni Preckwinkle, and more

### ART/LITERATURE GUESTS

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### MUSIC GUESTS

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### CULTURE/WORLD GUESTS

Leticia de Lara, Plantas Piedra, Adrian Bello, Gerardo Valle, Mariana 'Manis' Gongora, Violeta Orozco, Julio Rangel, Marco Escalante, Majo Salgado, Ruffi TNT, Carlos Nino, Slang, Jaimie Branch, Damon Locks, Junius Paul, M'Rald Green, Ben Lamar Gay, Kelly Pope, Jen Walling, Ashe Om, Maureen Walrath, The Rust Belt Riders, Emily Mercurio, Ben Kessler, Monica Eng, Eileen Myles, and many many more.

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### EXHIBITING ARTISTS

By Thinking of Nothing You Create Another: Matt Bodet, Karen Dana, Morgan Sterling and Ricardo Mondragod

Level Eater XI: James D'Amato, Kenneth Hite, Chris Funk, Tasha R. Robinson, Darcy Ross

Ben Marcus, David Alvarado, Lizzy Tiritilli, Stevie, John Sant, Mae, Christine Ciarleglio, Donovan Beeson, Sam Alcaarez, Kelly Severtson, Erin Armstrong, Jess Olenson, Kelly Golden, Frank Pollard, Kathy Zadrozny, Morgan Claire, Bobby Reichle, Adam Fotots, Leigh.

To Boldly Go: Barbara P. Gordon's collection of works by Signe Landon, Pat Stall, Michael Verina, Karen Flanery, Gail Bennett, Gayle F., Cheryl Frashure,

Sonia R. Gingras, Suzan Lovett, Julie Nosal, Raynette Dodge, Joan Hanke Woods and herself. Organized by Jenson Hillenbrand.

Typeforce 11: Alex Sanchez, Ariel Rudolph, Astha Thakkar, Brandon & Sir Charles, Colleen - David Wright & Hannah Mowrey, Elaine Lopez, Grace Harms & Michael Correy & Michael Tapson, Heather Snyder Quinn & Will Wright & Claire Rosas & Miguel Perez, Holly Akkerman - Hope Meng, Hyeong Geun Song, Jennifer Farrell, Jeremy Hlinak, Jessica Mueller, Nathan Weaver, Span, Judy K Suh & Applebutter Animated, Kaleb Dean, Kyle Eertmoed, Mia Cinelli, Mohamed Samir, and Taekyeom Lee. Curated by Dawn Hancock and Ed Marszewski

Being: Welcome to Humanity: Ahniya Butler and Christopher Travis, Angela Redmond, Santana Villanueva, Soulart, Timothy Cooper Jr, and Yvetta Lara. Curated by Ahniya Butler.

#### CO-PROSPERITY PEERS WINDOW EXHIBITIONS:

DISCOmbobulation: Li-Ming Hu featuring Lori Waxman.

JUSTICE. DEFUND. ABOLISH FOR BLACK LIVES: Justseeds Art Cooperative + For the People Artists Collective: Aaron Hughes, Cori Lin, Chicago ACT Collective, Damon Locks, Danbee Kim, Dhara Shah, Grae Rosa, Helena Kim, Hoofprint Design, Jesus Barraza, Jenna Kang, Jenny Q., Josiah Werning, Jose (Lupe) Ortiz, Josh MacPhee, Kaitlynn Radloff, Louisa Zheng, Mazatl, Melanie Cervantes, Monica Trinidad, Naimah Creates, Nicolas Lampert, Nicole Marroquin, Nicole Trinidad, Priscilla Cha, Rebecca BurWei, Robert Trujillo, Roger Peet, Shaina Lu, Sam Kirk, Sara Briseño Torres, Sasha Kleiman, Silvia Ines Gonzalez, Sheika Lugtu, Shirien Damra, Unapologetic Street Series, William Estrada, Zitlali Yunuhem, Zola. Curated by Monica Trinidad with support from Aaron Hughes. Neon Art by Neon Mike and Reuben Kincaid.

BODY/SPACE: Anthony Sims

KNOBL HEARTS: Casey Carsel

## COMMUNITY KITCHEN PEOPLE

#### COMMUNITY KITCHEN RESTAURANTS

Kimski, Marz Community Brewing, Wherewithall ,DönerMen,

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#### COMMUNITY KITCHEN GUEST CHEFS AND RESTAURANTS

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American Indian Center, Back of the Yards Census Pop-up, Brave Space Alliance, Cabrini Green, Comer Children's Hospital Pediatric ICU, Firebird Community Arts , First Lutheran Church of the Trinity, iGrow, Jane Addams Resource Center, Japanese American Service Committee, Kimski - Bridgeport Residents, The Montessori School of Englewood, My Block, My Hood, My City, Pilsen Food Pantry, Resurrection Project Back of the Yards, Sacred Keepers Sustainability Lab, SEIU Nurses Strike, Senior Suites of Bridgeport, St. Columbanus Catholic Church, UI Health, Wherewithall - Avondale Residents

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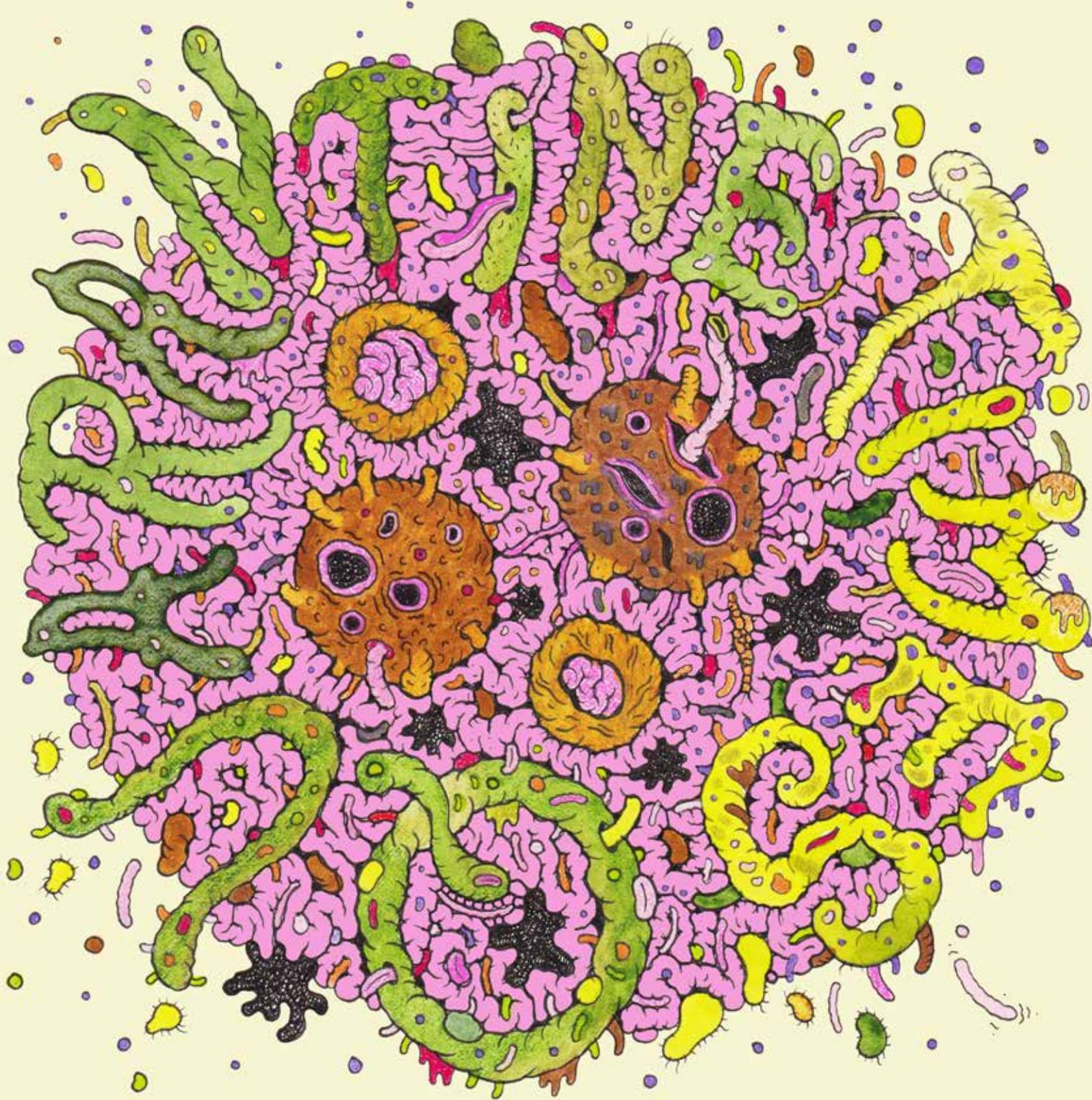


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